

COURSE DETAIL

PRINTMAKING I

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

109

UCEAP Course Suffix

A

UCEAP Official Title

PRINTMAKING I

UCEAP Transcript Title

PRINTMAKING I

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces students to the techniques of printmaking through various forms of engraving and etching. Students typically use Plexiglas and linoleum plaques, but they are also welcome to try out other materials, such as fabric, aluminum, paper, as well as copper and zinc plates. Focus is placed on the effects of different materials, plaques, colors, engraving methods, ink-applying approaches, and printing techniques on the final product. Students are required to submit a final portfolio of works that they have printed during the course of the semester and evaluation is based primarily on experimentation and daily progress.

Language(s) of Instruction

French

Host Institution Course Number

LAA3U71

Host Institution Course Title

PRINTMAKING I

Host Institution Campus

BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

SICA- Arts

[Print](#)