COURSE DETAIL

PRINTMAKING I Country France **Host Institution** University of Bordeaux Program(s) University of Bordeaux **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Art Studio **UCEAP Course Number** 109 **UCEAP Course Suffix** Α **UCEAP Official Title** PRINTMAKING I **UCEAP Transcript Title** PRINTMAKING I **UCEAP Quarter Units** 5.00 **UCEAP Semester Units**

Course Description

This course introduces students to the techniques of printmaking through various forms of engraving and etching. Students typically use Plexiglas and linoleum plaques, but they are also welcome to try out other materials, such as fabric, aluminum, paper, as well as copper and zinc plates. Focus is placed on the effects of different materials, plaques, colors, engraving methods, ink-applying approaches, and printing techniques on the final product. Students are required to submit a final portfolio of works that they have printed during the course of the semester and evaluation is based primarily on experimentation and daily progress.

Language(s) of Instruction

French

Host Institution Course Number

LAA3U71

Host Institution Course Title

ATELIER GRAVURE

Host Institution Course Details

Host Institution Campus

BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

SICA- Arts

Course Last Reviewed

Print