# **COURSE DETAIL**

### **CONTEMPORARY BRITISH FICTION**

# **Country**

Spain

### **Host Institution**

Complutense University of Madrid

# Program(s)

Complutense University of Madrid

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

132

### **UCEAP Course Suffix**

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#### **UCEAP Official Title**

CONTEMPORARY BRITISH FICTION

# **UCEAP Transcript Title**

CONTEMP BRIT FICTN

# **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

## **Course Description**

This course explores the emerging writers in Britain from 1950 onwards. It analyzes the relationship between their work and modernism, as well as their role in the global canon of British tradition. Additionally, this course examines the interaction between contemporary English fiction and other characteristics of post-modern cultural events.

## Language(s) of Instruction

English

### **Host Institution Course Number**

802223

#### **Host Institution Course Title**

CONTEMPORARY BRITISH FICTION

### **Host Institution Campus**

Ciudad Universitaria

# **Host Institution Faculty**

Facultad de Filología

# **Host Institution Degree**

Grado en Estudios Ingleses

# **Host Institution Department**

Departamento de Filología Inglesa II (Literatura de los Paises de Lengua Inglesa)

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