

COURSE DETAIL

AFRICAN AMERICAN HISTORY AND CULTURE

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

American Studies

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

AFRICAN AMERICAN HISTORY AND CULTURE

UCEAP Transcript Title

AFRICAN AMER HIST

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores African American history and culture. Focus is on the work of individual black artists, authors, activists, musicians, and politicians. Each contribution is studied in its historical context. The course looks at a wide range of media and genres of creative expression, such as poetry, literary fiction, memoir, visual art, music, speeches, film, and historiography. As the course moves chronologically from the early days of slavery to the presidency of Barack Obama, a solid sense of African American history and how it relates to US history is provided. The focus is on the contribution of African Americans to American thought, society, and arts. This course introduces seminal achievements by African Americans, such as Frederick Douglass, Zora Neale Hurston, W.E.B. Du Bois, Langston Hughes, Martin Luther King, Jr., Toni Morrison, Richard Wright, Sojourner Truth, Duke Ellington, Spike Lee, Michael Jackson, Prince, Malcolm X, Rosa Parks, Miles Davis, Muhammad Ali, John Coltrane, and Barack Obama.

Language(s) of Instruction

English

Host Institution Course Number

AMER2055

Host Institution Course Title

AFRICAN AMERICAN HISTORY AND CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

American Studies

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