

# COURSE DETAIL

## AFRICAN AMERICAN HISTORY AND CULTURE

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

American Studies

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

AFRICAN AMERICAN HISTORY AND CULTURE

**UCEAP Transcript Title**

AFRICAN AMER HIST

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course explores African American history and culture. Focus is on the work of individual black artists, authors, activists, musicians, and politicians. Each contribution is studied in its historical context. The course looks at a wide range of media and genres of creative expression, such as poetry, literary fiction, memoir, visual art, music, speeches, film, and historiography. As the course moves chronologically from the early days of slavery to the presidency of Barack Obama, a solid sense of African American history and how it relates to US history is provided. The focus is on the contribution of African Americans to American thought, society, and arts. This course introduces seminal achievements by African Americans, such as Frederick Douglass, Zora Neale Hurston, W.E.B. Du Bois, Langston Hughes, Martin Luther King, Jr., Toni Morrison, Richard Wright, Sojourner Truth, Duke Ellington, Spike Lee, Michael Jackson, Prince, Malcolm X, Rosa Parks, Miles Davis, Muhammad Ali, John Coltrane, and Barack Obama.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

AMER2055

## **Host Institution Course Title**

AFRICAN-AMERICAN HISTORY AND CULTURE

## **Host Institution Course Details**

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

American Studies

## **Course Last Reviewed**

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