# **COURSE DETAIL**

## **YOUTH CULTURES**

## **Country**

United Kingdom - England

### **Host Institution**

King's College London

## Program(s)

King's College London

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Sociology

### **UCEAP Course Number**

112

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

YOUTH CULTURES

## **UCEAP Transcript Title**

YOUTH CULTURES

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

This course introduces students to examples of youth cultures from around the world, puts them in context, and provides conceptual and theoretical frameworks to help analyze and understand them. It explores a number of key themes and ideas, including identity, resistance/threat, class, ethnicity, gender, sexuality, fandom, and the digital. The course looks at how youth culture can be seen in relation to culture, media, and creative industries, and the connections and tensions between creativity, agency, and commodification.

## Language(s) of Instruction

English

### **Host Institution Course Number**

5AAIC009

#### **Host Institution Course Title**

Youth Cultures

## **Host Institution Campus**

**Strand Campus** 

# **Host Institution Faculty**

# **Host Institution Degree**

Bachelors

# **Host Institution Department**

Culture, Media & Creative Industries

Print