

## COURSE DETAIL

### INTENSIVE ADVANCED FRENCH & COMPOSITION

**Country**

France

**Host Institution**

UC Center, Paris

**Program(s)**

French in Paris, University of Lyon, University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French

**UCEAP Course Number**

170

**UCEAP Course Suffix****UCEAP Official Title**

INTENSIVE ADVANCED FRENCH & COMPOSITION

**UCEAP Transcript Title**

INTS ADV FR&COMPSTN

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course, the sixth in our intensive summer language program sequences, with its continuous course FR60, is roughly equivalent to the sixth quarter of lower-division French language instruction and an upper-division French composition course on students' home campuses. FR6 and FR170 provide students who have completed the better part of a university-level second-year French course or its equivalent the opportunity to expand and improve their speaking, listening, reading, and writing skills, as well as expand their cultural knowledge of the French and Francophone world. The course is based on a presentation of advanced intermediate-level forms of grammar, an expansion of students' working vocabulary, and practice of oral and written communicative skills, with a particular emphasis on their writing skills. Placement in this course is determined by students' previous experience and the results of a language assessment taken prior to arrival. Textbook and Course Materials for the course include: RÉSEAU: COMMUNICATION, INTEGRATION, INTERSECTIONS, by J.M. Schultz and M.P. Tranvouez,. The FR170 course reader includes : LE CODE NOIR; Louis de Jacourt, TRAITE DES NÈGRES ; DÉCRET D'ABOLITION DE L'ESCLAVE ; Assia Djebar, L'AMOUR, LA FANTASIA ; Mohammed Dib, L'ARBRE À PAROLES; Andrée Chédid; Rimbaud, LE DORMEUR DU VAL; MC Solaar, LA CONCUBINE DE L'HÉMOGLOBINE. Grammar, vocabulary, and cultural topics are discussed, including art, literature, cinema, vernacular French, multicultural society, Francophilia and Francophobia, and France's role in the European Union. Students engage in class discussions, write summaries, dialogues and essays, in addition to group and individual oral presentations.

## Language(s) of Instruction

French

## Host Institution Course Number

## Host Institution Course Title

INTENSIVE ADVANCED FRENCH & COMPOSITION

## Host Institution Campus

UC Center, Paris

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Study Center

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