COURSE DETAIL

FRAMING VIOLENCE

Country
Netherlands

Host Institution
Utrecht University

Program(s)
Utrecht University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Sociology Political Science History

UCEAP Course Number
135

UCEAP Course Suffix

UCEAP Official Title
FRAMING VIOLENCE

UCEAP Transcript Title
FRAMING VIOLENCE

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

Our understanding of violent conflicts is influenced by the interpretative frames in which they are placed. The selection of a form and level of explanation for contemporary violent conflict is a serious political act in the sense that representations have political implications. The ways in which violent incidents are coded and categorized play, intentionally or not, a role in casting blame and responsibility. From colonial racism, to the Cold War ideological stand-off, and the War on Terror, different systems of knowledge have all produced authorities who define and interpret local incidents of violence, but also, and importantly, act upon these interpretations. The portrayal of a bar room brawl as an ethnic clash, car-burnings in French suburbs as a new intifada, and sexual violence in the Democratic Republic of the Congo as a weapon of war are examples of how violent acts are increasingly framed in terms that are removed from the local settings in which they occur. This course examines this global-local dialectics of framing, in which a variety of actors fight a discursive battle over image, the justification of violence, blame, and accountability.

Language(s) of Instruction
English

Host Institution Course Number
CS3V11002

Host Institution Course Title
FRAMING VIOLENCE

Host Institution Course Details

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
History and Art History

Course Last Reviewed

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