

# COURSE DETAIL

## FRAMING VIOLENCE

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Political Science History

**UCEAP Course Number**

135

**UCEAP Course Suffix****UCEAP Official Title**

FRAMING VIOLENCE

**UCEAP Transcript Title**

FRAMING VIOLENCE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Our understanding of violent conflicts is influenced by the interpretative frames in which they are placed. The selection of a form and level of explanation for contemporary violent conflict is a serious political act in the sense that representations have political implications. The ways in which violent incidents are coded and categorized play, intentionally or not, a role in casting blame and responsibility. From colonial racism, to the Cold War ideological stand-off, and the War on Terror, different systems of knowledge have all produced authorities who define and interpret local incidents of violence, but also, and importantly, act upon these interpretations. The portrayal of a bar room brawl as an ethnic clash, car-burnings in French suburbs as a new intifada, and sexual violence in the Democratic Republic of the Congo as a weapon of war are examples of how violent acts are increasingly framed in terms that are removed from the local settings in which they occur. This course examines this global-local dialectics of framing, in which a variety of actors fight a discursive battle over image, the justification of violence, blame, and accountability.

## Language(s) of Instruction

English

## Host Institution Course Number

CS3V11002

## Host Institution Course Title

FRAMING VIOLENCE

## Host Institution Campus

Humanities

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

History and Art History

[Print](#)