## **COURSE DETAIL**

## **COTEMPORARY AESTHETICS**

Country

Italy

**Host Institution** University of Bologna

**Program(s)** University of Bologna

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Philosophy

**UCEAP Course Number** 179

**UCEAP Course Suffix** 

UCEAP Official Title COTEMPORARY AESTHETICS

UCEAP Transcript Title CONTEMP AESTHETICS

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

This course is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. The course focuses on some of the main aesthetic traditions of the past century. Students acquire the conceptual and methodological tools enabling them to analyze the key issues that are central to the contemporary aesthetic debate, according to a mainly theoretical and problematic approach. The new paradigms provided by the theory of mind suggest today a remodeling of the notion of the aesthetic experience starting from a reconsideration of the traditional conceptions of perception and expression. Merleau-Ponty's thought considered a turning point in the passage. The course aims to examine this phenomenological reflection by comparing it with current outcomes that also derive from cognitive sciences and studies on evolutionism that can contribute to shedding new light on the particularity of the aesthetic dimension.

## Language(s) of Instruction

Italian

Host Institution Course Number 27992

Host Institution Course Title COTEMPORARY AESTHETICS

Host Institution Campus STUDI HUMANISTICI

Host Institution Faculty

Host Institution Degree

Host Institution Department Scienze Filosofiche

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