

# COURSE DETAIL

## TWENTIETH CENTURY AMERICAN FICTION

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

English Universities, King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

130

**UCEAP Course Suffix**

E

**UCEAP Official Title**

TWENTIETH CENTURY AMERICAN FICTION

**UCEAP Transcript Title**

20C AMERICAN FICTION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course offers insight into the major American literary figures and movements of the 20th century. During this period, the status of American literature and culture underwent systemic changes. The course uses texts to track some of these changes. The course also covers a diverse and complex range of American writing, including naturalism, realism, and regionalism. Students examine African American creativity, women's writing, and regionalist fictions in order to understand the various claims that artists made on both literature and the nation during this period.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB072

### **Host Institution Course Title**

TWENTIETH CENTURY AMERICAN FICTION

### **Host Institution Course Details**

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

[Print](#)