

# COURSE DETAIL

## CHINESE PAINTING: STYLES AND MASTERS

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies Art History

**UCEAP Course Number**

129

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE PAINTING: STYLES AND MASTERS

**UCEAP Transcript Title**

CHINESE PAINTING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This is a historical survey of three thousand years of Chinese visual arts with emphasis on painting. The course covers the historical transformation of Chinese art from the classical towards the modern and contemporary, as well as key aesthetic and philosophical conceptions underpinning the production of visual arts in the Chinese culture. In addition, the course provides some comparative studies of Chinese and Western visual arts. There will also be a component introducing the special linkages between the history of Singapore art and the Chinese context.

### Language(s) of Instruction

English

### Host Institution Course Number

AH2201

### Host Institution Course Title

CHINESE PAINTING: STYLES AND MASTERS

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

History

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