

COURSE DETAIL

CHINESE PAINTING: STYLES AND MASTERS

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

129

UCEAP Course Suffix**UCEAP Official Title**

CHINESE PAINTING: STYLES AND MASTERS

UCEAP Transcript Title

CHINESE PAINTING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This is a historical survey of three thousand years of Chinese visual arts with emphasis on painting. The course covers the historical transformation of Chinese art from the classical towards the modern and contemporary, as well as key aesthetic and philosophical conceptions underpinning the production of visual arts in the Chinese culture. In addition, the course provides some comparative studies of Chinese and Western visual arts. There will also be a component introducing the special linkages between the history of Singapore art and the Chinese context.

Language(s) of Instruction

English

Host Institution Course Number

AH2201

Host Institution Course Title

CHINESE PAINTING: STYLES AND MASTERS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

History

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