

COURSE DETAIL

INTERNATIONAL RECEPTION OF ITALIAN CINEMA

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

163

UCEAP Course Suffix**UCEAP Official Title**

INTERNATIONAL RECEPTION OF ITALIAN CINEMA

UCEAP Transcript Title

RECPTN ITAL CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This is a graduate level course that is part of the Laurea Magistrale program. The course is intended for advanced students only. Enrolment is based on consent of the instructor. The course focuses on particular phases of Italian film history, following movements, themes, trends, and genres that have characterized the transnational paths of Italian films, from the silent era to contemporary cinema. Through the analysis of Italian films that have been internationally distributed, the course detects the elements that may have contributed to their international success or failure. The course focuses on the following films: *GERMANIA ANNO ZERO* (*GERMANY YEAR ZERO*, Roberto Rossellini, 1948); *CRONACA DI UN AMORE* (*STORY OF A LOVE AFFAIR*, Michelangelo Antonioni, 1950); *LA CIOCIARA* (*TWO WOMEN*, Vittorio De Sica, 1960); *DJANGO* (Sergio Corbucci, 1966); *MIMÌ METALLURGICO FERITO NELL'ONORE* (*THE SEDUCTION OF MIMÌ*, Lina Wertmüller, 1972); and *NICO*, 1988 (Susanna Nicchiarelli, 2017). The course uses methods from reception theory, production and distribution studies, and textual analysis. The course considers the evolving characteristics of the film distribution system, the differences and nuances between distribution and circulation, and between local, national, and transnational scale. The course investigates the evolution of film scholarship on Italian popular cinema, as well as Italian films' most exportable traits and what have defined them throughout the history of Italian cinema.

Language(s) of Instruction

English

Host Institution Course Number

85101

Host Institution Course Title

INTERNATIONAL RECEPTION OF ITALIAN CINEMA (LM)

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in ITALIAN STUDIES, EUROPEAN LITERARY CULTURES, LINGUISTICS

Host Institution Department

Classical Philology and Italian Studies

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