

# COURSE DETAIL

## LOOK WHO'S COMPUTING

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

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**UCEAP Transcript Title**

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**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course focuses on critical approaches to digital subjectivity to think about how human and non-human subjects have been articulated in the digital imaginary of everyday life since the first digital computers were built in the 1940s. How do we understand ourselves as digital subjects? How does the digital understand "us"? In this class we will turn to Histories of Computing, Software Studies, Cyber-Feminist and Marxist critique, Ethnographic and Anthropological studies of online culture and computer use, and Media studies and New Media Studies, to help us answer these questions. This course offers an opportunity to work with this material, as well as literary, visual, and popular culture, to trace connections between the first computers (not the machines, but rather the name given to the women who operated the first electronic digital computing machines) and our own "user" subjectivity today.

### Language(s) of Instruction

English

### Host Institution Course Number

ESH6058

### Host Institution Course Title

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### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English and Drama

### Course Last Reviewed

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