

# COURSE DETAIL

## READING GERMAN FILM 2

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

148

**UCEAP Course Suffix****UCEAP Official Title**

READING GERMAN FILM 2

**UCEAP Transcript Title**

GERMAN FILM 2

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This class will examine filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratization of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

**Language(s) of Instruction****Host Institution Course Number**

FLM5025

**Host Institution Course Title**

READING GERMAN FILM 2

**Host Institution Course Details****Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Languages Linguistics and Film

**Course Last Reviewed**[Print](#)