COURSE DETAIL

READING GERMAN FILM 2

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

148

UCEAP Course Suffix

UCEAP Official Title

READING GERMAN FILM 2

UCEAP Transcript Title

GERMAN FILM 2

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This class will examine filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratization of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

Language(s) of Instruction

Host Institution Course Number

FLM5025

Host Institution Course Title

READING GERMAN FILM 2

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Languages Linguistics and Film

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