

COURSE DETAIL

THE ART OF THE DETECTIVE

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Comparative Literature

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

THE ART OF THE DETECTIVE

UCEAP Transcript Title

ART OF THE DETCTIVE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar uses literary and audiovisual works to trace and analyze the inference forms of the detective investigation articulated in these works and media. The three theoretical approaches to the analysis of thought process are applied to the concrete subjects of the seminar. Those subjects are different texts or series in which well-known detectives are present including, among others, THE MURDERS IN THE RUE MORGUE (1841) and THE PURLOINED LETTER (1845) by Edgar Allen Poe, A STUDY IN SCARLET (1887) by Arthur Conan Doyle, and the television series SHERLOCK (2010).

Language(s) of Instruction

German

Host Institution Course Number

532849

Host Institution Course Title

»ELEMENTAR MEIN LIEBER WATSON!«, EINE ANALYSE DER KUNST
DETEKTIVISCHER INFERENZEN

Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kulturwissenschaft

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