

## COURSE DETAIL

### THE ART OF THE DETECTIVE

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Comparative Literature

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

THE ART OF THE DETECTIVE

**UCEAP Transcript Title**

ART OF THE DETCTIVE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This seminar uses literary and audiovisual works to trace and analyze the inference forms of the detective investigation articulated in these works and media. The three theoretical approaches to the analysis of thought process are applied to the concrete subjects of the seminar. Those subjects are different texts or series in which well-known detectives are present including, among others, THE MURDERS IN THE RUE MORGUE (1841) and THE PURLOINED LETTER (1845) by Edgar Allen Poe, A STUDY IN SCARLET (1887) by Arthur Conan Doyle, and the television series SHERLOCK (2010).

## Language(s) of Instruction

German

## Host Institution Course Number

532849

## Host Institution Course Title

»ELEMENTAR MEIN LIEBER WATSON!«, EINE ANALYSE DER KUNST  
DETEKTIVISCHER INFERENZEN

## Host Institution Course Details

### Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Kulturwissenschaft

## Course Last Reviewed

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