COURSE DETAIL

A TICKET TO PARIS: FRENCH HISTORY AND CULTURE IN THE MÉTRO

Country

France

Host Institution Sciences Po Reims

Program(s) Sciences Po Reims

UCEAP Course Level Upper Division

UCEAP Subject Area(s) History

UCEAP Course Number 107

UCEAP Course Suffix

UCEAP Official Title A TICKET TO PARIS: FRENCH HISTORY AND CULTURE IN THE MÉTRO

UCEAP Transcript Title HIST & CULTR METRO

UCEAP Quarter Units 4.50

UCEAP Semester Units

3.00

Course Description

This course proposes an exploration of French culture, history and society, through the Paris metro. Inaugurated in 1900, the Métropolitain now has over 300 stations and is as deeply embedded in the French psyche as it is in the Parisian ground. Over the years, the Métro stations have been named and renamed in an attempt to highlight some of the greatest events of French history. The course focuses on the most significant of these names to explore historical landmarks (Palais-Royal, Tuileries, Bastille), discover cultural references (Pigalle, Voltaire, Victor Hugo) and meet prominent figures (Robespierre, Louise Michel, Charles de Gaulle). The course reflects on the power of national myths and symbols and discusses the ways in which some people, events, and issues have been made invisible in mainstream accounts of history.

Language(s) of Instruction

English

Host Institution Course Number BCIV 1260A

Host Institution Course Title

A TICKET TO PARIS: FRENCH HISTORY AND CULTURE IN THE MÉTRO

Host Institution Campus

Core Common

Host Institution Faculty

Host Institution Degree

Host Institution Department

French Civilization

<u>Print</u>