COURSE DETAIL

SCREENING THE NORTH: FILM AND TV SERIES IN SCANDINAVIA AND NORDIC COUNTRIES

Country
Denmark

Host Institution
Aarhus University

Program(s)
Aarhus University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Scandinavian Studies Film & Media Studies

UCEAP Course Number
115

UCEAP Course Suffix

UCEAP Official Title
SCREENING THE NORTH: FILM AND TV SERIES IN SCANDINAVIA AND NORDIC COUNTRIES

UCEAP Transcript Title
FILM & TV SCAND

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

This course provides insight into three interconnected fields of inquiry: the study of Scandinavia and the larger Nordic region; the analysis of film and audiovisual media; and an understanding of how film reflects past and present transnational and transcultural relations in a globally interconnected world. The interdisciplinary course relates close readings of films to discussions of the larger socio-political and media-aesthetic context. This context is marked, among others, by the global circulation of ideas and cultural products, by the Scandinavian welfare state and issues of gender equality, migration and diversity, environmental concerns, and decolonization processes. The course responds to contemporary shifts in Nordic self-imagining and closely examine the ways in which film mediates notions of imagined communities at local, national, and regional levels. Students are presented to a variety of audiovisual material, including documentaries, feature films, TV series, web-based series and short films. Apart from internationally renowned Scandinavian film directors, the Nordic screen milieu has in recent years been very successful in producing transnational TV and web-based series that have travelled globally. Another recent development reflected by the course is the strengthened voice of contemporary film from Greenland and Sápmi (the traditional lands of the indigenous Sámi people on the northern Scandinavian peninsula) that has so far not necessarily been marketed or seen as “Nordic” but circulates as “Indigenous cinema.” This diverse internationally circulating body of contemporary film helps to explore and expand the notion of “Norden” to understand better the region’s ethnic and cultural diversity and its transnational connectedness as reflected by contemporary audiovisual media.

Language(s) of Instruction
English

Host Institution Course Number

131191U003

Host Institution Course Title
SCREENING THE NORTH: FILM AND TV-SERIES IN SCANDINAVIA AND NORDEN

Host Institution Course Details
https://kursuskatalog.au.dk/en/course/135227/Screening-the-North-Film-and-TV-se…

Host Institution Campus

Host Institution Faculty
Arts

Host Institution Degree
Bachelor

Host Institution Department
School of Communication and Culture

Course Last Reviewed
2025-2026

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