

COURSE DETAIL

THE REVISION OF THE BODY IN WOMEN'S LITERATURE

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies English

UCEAP Course Number

170

UCEAP Course Suffix**UCEAP Official Title**

THE REVISION OF THE BODY IN WOMEN'S LITERATURE

UCEAP Transcript Title

REVISION OF THE BODY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. The course focuses on gender studies (theories and methodologies) in diverse cultural contexts. Notions of identity and otherness, difference and diversity are analyzed with specific reference to the politics of the body. The course intends to favor the capability to deconstruct these notions in diverse texts (theoretical, literary, visual).

This course covers literary texts, with specific reference to speculative fiction, and discusses diverse politics of the body in black feminist, postcolonial, decolonial, posthuman, and trans* studies. In particular, the course tackles the historical and discursive construction and "framing" (J. Butler) of the non-human: how it has been culturally appropriated; but investigates also different forms of resistance as well as transversal and transcultural (and trans-species) forms of alliances, questioning the possibility of imagining an episteme that expands the very category of the human, not only to those subjectivities that have never had complete access to it (R. Braidotti), but also to a series of new "bodies" that have never been associated with the idea of human, and therefore of life.

Language(s) of Instruction

English

Host Institution Course Number

26027

Host Institution Course Title

THE REVISION OF THE BODY IN WOMEN'S LITERATURE (LM)

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in MODERN, POST-COLONIAL, AND COMPARATIVE LITERATURES

Host Institution Department

MODERN LANGUAGES, LITERATURES, AND CULTURES

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