# **COURSE DETAIL**

### **EXPERIENCES OF INDIA**

### Country

France

### **Host Institution**

University of Bordeaux

## Program(s)

University of Bordeaux

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

South & SE Asian Studies French Comparative Literature

### **UCEAP Course Number**

106

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**EXPERIENCES OF INDIA** 

## **UCEAP Transcript Title**

**EXPERIENCES/INDIA** 

# **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

## **Course Description**

This course discovers various representations of India through the crossstudy of literary and cinematographic works of the twentieth century. Students read works including A BARBARIAN IN ASIA by Henri Michaux and A CERTAIN IDEA OF INDIA by Alberto Moravia; and view works including ABOARD THE DARJEELING LIMITED by Wes Anderson and the documentary by Louis Malle, GHOST INDIA.

### Language(s) of Instruction

French

#### **Host Institution Course Number**

LDL2M30

#### **Host Institution Course Title**

EXPÉRIENCES DE L'INDE

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

# **Host Institution Faculty**

Lettres et lettres-langues

# **Host Institution Degree**

Licence 1 Lettres

# **Host Institution Department**

Littérature comparée 2

Print