

COURSE DETAIL

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

Country

Spain

Host Institution

UC Center, Madrid

Program(s)

Contemporary Spain

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

European Studies Art History

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

UCEAP Transcript Title

CONTEM SPAIN/IMAGES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides students with a general overview of how Spanish artists in the 20th and 21st centuries seek references and are influenced by religion, politics, identity, gender and popular culture while simultaneously re-appropriating historical icons and images to provide new readings and modify traditional interpretations. It examines specific art works that have shaped Spain's contemporary history and society such as Picasso's "Guernica," Dalí's references to psychoanalysis and sexuality, or Miró's multiple interpretations of Abstraction. The course also focuses on the role of the viewer in the 21st century: that of an active viewer that must interact with art works to decode their meanings via the study of Abstract Expressionists such as Tàpies or Saura, the Abstract Geometric such as Chillida, political and social critics such as Arroyo and Grupo Crónica, more well-known contemporary artists, such as García Alix or Plensa, as well as young emerging artists. This course highlights important events in Spanish history such as the Civil War, Franco's dictatorship, the transition to democracy, terrorism or today's current economic and political crisis through the public art works or manifestations that—officially or not—influence the city of Madrid and demonstrate how contradictions become compatible and how a city might become the ultimate example of a Post-Modern society.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)