

# COURSE DETAIL

## CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

**Country**

Spain

**Host Institution**

UC Center, Madrid

**Program(s)**

Contemporary Spain

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

European Studies Art History

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

**UCEAP Transcript Title**

CONTEM SPAIN/IMAGES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course provides students with a general overview of how Spanish artists in the 20th and 21st centuries seek references and are influenced by religion, politics, identity, gender and popular culture while simultaneously re-appropriating historical icons and images to provide new readings and modify traditional interpretations. It examines specific art works that have shaped Spain's contemporary history and society such as Picasso's "Guernica," Dalí's references to psychoanalysis and sexuality, or Miró's multiple interpretations of Abstraction. The course also focuses on the role of the viewer in the 21st century: that of an active viewer that must interact with art works to decode their meanings via the study of Abstract Expressionists such as Tàpies or Saura, the Abstract Geometric such as Chillida, political and social critics such as Arroyo and Grupo Crónica, more well-known contemporary artists, such as García Alix or Plensa, as well as young emerging artists. This course highlights important events in Spanish history such as the Civil War, Franco's dictatorship, the transition to democracy, terrorism or today's current economic and political crisis through the public art works or manifestations that—officially or not—influence the city of Madrid and demonstrate how contradictions become compatible and how a city might become the ultimate example of a Post-Modern society.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

### **Host Institution Course Title**

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

## Host Institution Department

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