COURSE DETAIL

3.30

ARCHITECTURE AND FILM Country Hong Kong **Host Institution** University of Hong Kong Program(s) University of Hong Kong **UCEAP Course Level** Lower Division **UCEAP Subject Area(s)** Film & Media Studies **UCEAP Course Number** 34 **UCEAP Course Suffix UCEAP Official Title** ARCHITECTURE AND FILM **UCEAP Transcript Title ARCHITECTURE & FILM UCEAP Quarter Units** 5.00 **UCEAP Semester Units**

Course Description

This course examines how architecture and urbanism are represented in film and investigates how film influences and constructs the built environment and vice versa – how the built environment is experienced and perceived through moving images. It looks as the questions: How does architecture use its structure, form, enclosure, floor plans, materials, and lighting to produce effects and backgrounds? How does (built) space provoke emotions and influence everyday lives? Likewise, how does the film use space, architecture, and landscape to situate its characters and create dramatic action and emotions? In other words, how does it produce narratives and iconic images and shape collective memories?

Language(s) of Instruction

English

Host Institution Course Number

CCHU9034

Host Institution Course Title

ARCHITECTURE AND FILM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Common Core: Humanities

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