

COURSE DETAIL

SATIRE, SCANDAL AND SOCIETY 1700-1740

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

SATIRE, SCANDAL AND SOCIETY 1700-1740

UCEAP Transcript Title

SATIRE/SCANDAL &SOC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the role played by satire and satirists in the early 18th century. It examines modes of satire in a variety of genres and forms, including prose fictions, verse, drama, and visual satire. The course traces the genealogy of English Augustan satire and explores the ways in which classical models were imitated and adapted in response to the challenges of an increasingly commercial society. It also examines new forms of satiric writing (such as the periodical essay), the social construction of the satirist, and the question of the gendered status of satire.

Language(s) of Instruction

English

Host Institution Course Number

ESH223

Host Institution Course Title

SATIRE, SCANDAL AND SOCIETY 1700-1740

Host Institution Campus

QMUL

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English and Drama

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