

## COURSE DETAIL

### POSTMODERNISM

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

131

**UCEAP Course Suffix****UCEAP Official Title**

POSTMODERNISM

**UCEAP Transcript Title**

POSTMODERNISM

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course explores a wide variety of phenomena characteristic of late 20th- and 21st-century culture. The course examines notions such as fragmentation, irony, playfulness, and authenticity, as well as issues in relation to postmodern gender and sexuality, post-racial and post-human bodies, poststructuralism, and deconstruction; interrogates how postmodernism inflects questions of the stability of knowledge, the meaning of the subject, and the spectacle of the postmodern world; asks questions about the nature of global flow of goods, media, money, concepts, and ideologies; discusses literature, film, critical theory, visual arts, architecture, music, TV shows and others in the attempt of gaining a comprehensive understanding of what has been going on recently in world culture. A variety of texts are selected, ranging from detective stories and superhero movies to reality TV and fake news to contemplate on how we are determined by various postmodern phenomena. The dynamics of a constantly reshaped connection between knowledge, sensation, and language are closely investigated by different scholars and speakers coming from different fields and disciplines.

## Language(s) of Instruction

English

## Host Institution Course Number

CLIT2066

## Host Institution Course Title

POSTMODERNISM

## Host Institution Campus

Univ. Hong Kong

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Comparative Literature

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