

COURSE DETAIL

POSTMODERNISM

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

131

UCEAP Course Suffix**UCEAP Official Title**

POSTMODERNISM

UCEAP Transcript Title

POSTMODERNISM

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores a wide variety of phenomena characteristic of late 20th- and 21st-century culture. The course examines notions such as fragmentation, irony, playfulness, and authenticity, as well as issues in relation to postmodern gender and sexuality, post-racial and post-human bodies, poststructuralism, and deconstruction; interrogates how postmodernism inflects questions of the stability of knowledge, the meaning of the subject, and the spectacle of the postmodern world; asks questions about the nature of global flow of goods, media, money, concepts, and ideologies; discusses literature, film, critical theory, visual arts, architecture, music, TV shows and others in the attempt of gaining a comprehensive understanding of what has been going on recently in world culture. A variety of texts are selected, ranging from detective stories and superhero movies to reality TV and fake news to contemplate on how we are determined by various postmodern phenomena. The dynamics of a constantly reshaped connection between knowledge, sensation, and language are closely investigated by different scholars and speakers coming from different fields and disciplines.

Language(s) of Instruction

English

Host Institution Course Number

CLIT2066

Host Institution Course Title

POSTMODERNISM

Host Institution Course Details

Host Institution Campus

Univ. Hong Kong

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature

Course Last Reviewed

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