

COURSE DETAIL

RENAISSANCE ENGLISH LITERATURE

Country

Japan

Host Institution

International Christian University

Program(s)

International Christian University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

RENAISSANCE ENGLISH LITERATURE

UCEAP Transcript Title

RENAISSANCE ENG LIT

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course examines a few English texts written in late-medieval England (i.e. from the fourteenth to the fifteenth centuries), in order to have a rough idea about what kind of literary culture lay the ground for Renaissance literature in England. Students read, in modern English translation, the following texts: Geoffrey Chaucer's "The Canterbury Tales", William Langland's "Piers Plowman", John Gower's "Confessio Amantis", "Sir Gawain and the Green Knight", "The Book of Margery Kempe", and Sir Thomas Malory's "Le Morte Darthur". Although the very basics of Middle English grammar are covered at the beginning of the course, we do NOT do word-for-word translation; rather, class activities include: a brief lecture on the historical and literary context in which the texts in question were produced; discussion of these works, which are supposed to have been read before the class, based on a set of questions raised by the instructor; and introduction to some important scholarly works on these texts or medieval literature in general. The list of works read during the course is subject to change.

Language(s) of Instruction

Japanese

Host Institution Course Number

LIT225J

Host Institution Course Title

RENAISSANCE ENGLISH LITERATURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

LITERATURE

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