# **COURSE DETAIL**

## INTRODUCTION TO MUSIC TECHNOLOGY

**Country** Australia

**Host Institution** University of Queensland

**Program(s)** University of Queensland

UCEAP Course Level Lower Division

UCEAP Subject Area(s) Music

UCEAP Course Number 15

**UCEAP Course Suffix** 

UCEAP Official Title INTRODUCTION TO MUSIC TECHNOLOGY

UCEAP Transcript Title MUSIC TECHNOLOGY

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

This course explores the techniques involved in music creation and production using digital audio workstations and mobile and online applications. Students investigate how computers, tablets, and mobile technologies can be used as tools for creative music making. The course provides a practical understanding of the capabilities and limits of computer-based music technology. Students also gain a basic theoretical background to the nature of music and organized sound through experimentation with technologies which enable sound to be recorded, sampled, and programmed. Topics covered include music studio setups and workflows, audio recording, multi-track mixing, MIDI sequencing, virtual instruments, and sound design. This course employs a "flipped" course model consisting of weekly laboratory sessions and online content in place of traditional lectures.

#### Language(s) of Instruction

English

Host Institution Course Number MUSC1010

Host Institution Course Title INTRODUCTION TO MUSIC TECHNOLOGY

#### **Host Institution Campus**

Queensland

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** Music

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