COURSE DETAIL

2.70

JANE AUSTEN Country Ireland **Host Institution** University of Galway Program(s) University of Galway **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 147 **UCEAP Course Suffix UCEAP Official Title** JANE AUSTEN **UCEAP Transcript Title** JANE AUSTEN **UCEAP Quarter Units** 4.00 **UCEAP Semester Units**

Course Description

This seminar explores a selection of the writings of Jane Austen (1775-1817). Austen's current status as one of the best-loved and most critically-admired novelists in English literature can obscure the formative influences and cultural contexts of her work. This course begins with some of Austen's earliest work, tracing a transition in narrative voice from parody to satire to a distinctive ironic mode. It then traces the refinement of this mode into a powerful tool of ethical commentary through examining two of Austen's most complex and often-misunderstood mature novels. Students also examine the present-day cultural production of Austen as author through 20th-century cinematic adaptations and literary pastiches.

Language(s) of Instruction

English

Host Institution Course Number

EN410

Host Institution Course Title

JANE AUSTEN

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Print