# **COURSE DETAIL**

#### **INTRODUCTION TO MUSIC PSYCHOLOGY**

## **Country**

Germany

#### **Host Institution**

**Humboldt University Berlin** 

### Program(s)

**Humboldt University Berlin** 

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Psychology Music

### **UCEAP Course Number**

150

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

Introduction to Music Psychology

## **UCEAP Transcript Title**

INTRO MUSIC PSYCH

### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

In this course, students investigate how music influences our thoughts, feelings, and actions. Students study foundational methods, concepts, and theories of music psychology and critically debate empirical studies. Students get an overview of the wide range of topics in the subject, and they carry out independent literature research on a music psychological issue, to create experimental designs and to be able to assess experiments.

# Language(s) of Instruction

German

#### **Host Institution Course Number**

Ü53451

#### **Host Institution Course Title**

Einführung in die Musikpsychologie

### **Host Institution Campus**

## **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Institut für Musikwissenschaft und Medienwissenschaft

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