# **COURSE DETAIL**

#### **HISTORY OF SPANISH CINEMA**

## **Country**

Spain

#### **Host Institution**

Complutense University of Madrid

## Program(s)

Complutense University of Madrid

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Spanish Film & Media Studies Communication

#### **UCEAP Course Number**

139

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

HISTORY OF SPANISH CINEMA

## **UCEAP Transcript Title**

HIST SPAN CINEMA

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

This course presents an analysis of Spanish cinema from its inception in the late nineteenth century to contemporary film. It examines legal frameworks, industrial sectors, creative proposals, notable films, publicity, and spectatorship during the following eras: the birth of Spanish cinema (1896-1929); transition into spoken film and film during the Spanish Civil War (1930-1939); film during the Franco regime (1940-1975); film during the democratic transition and cinema-television relationships (1975-1981); the socialist era (1982-1995); film during Spain's Partido Popular government (1996-2001); and contemporary Spanish cinema (2002-present).

### Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

803732

#### **Host Institution Course Title**

HISTORIA DEL CINE ESPAÑOL

#### **Host Institution Course Details**

### **Host Institution Campus**

Facultad de Ciencias de la Información, Campus Ciudad Universitaria

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Departamento de Ciencias de la Comunicación Aplicada

### **Course Last Reviewed**

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