# **COURSE DETAIL**

#### **BUSINESS STRATEGY AND INNOVATION IN CULTURAL INDUSTRIES**

## **Country**

Italy

#### **Host Institution**

University of Bologna

## Program(s)

University of Bologna

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Business Administration** 

#### **UCEAP Course Number**

160

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

BUSINESS STRATEGY AND INNOVATION IN CULTURAL INDUSTRIES

## **UCEAP Transcript Title**

**BUS STRAT CULTR IND** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrolment is by consent of the instructor. The course provides a general overview on business strategy main concepts and definitions. These concepts are discussed under critical lights by relating them to real world cases. Specific topics regarding the cultural and creative industries are addressed during the classes, and the boundaries between standard industrial contexts and the cultural ones are explored in depth. The classes cover the following topics introduction: what is a business strategy; the external perspective on strategy; the internal perspective on strategy; competitive advantage; competition analysis; partnerships and strategic alliances; innovation in cultural and creative industries; business models in creative and cultural industries; and intermediation in cultural and creative industries.

## Language(s) of Instruction

English

# **Host Institution Course Number**

85462

#### **Host Institution Course Title**

BUSINESS STRATEGY AND INNOVATION IN CULTURAL INDUSTRIES

# **Host Institution Campus**

**BOLOGNA** 

# **Host Institution Faculty**

# **Host Institution Degree**

LM in DIGITAL HUMANITIES AND DIGITAL KNOWLEDGE

# **Host Institution Department**

Classical Philology and Italian Studies

**Print**