

COURSE DETAIL

INTRODUCTION TO CONTRAPUNTAL STYLES

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO CONTRAPUNTAL STYLES

UCEAP Transcript Title

CONTRAPUNTAL STYLES

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course is an introduction and intermediate study of counterpoint, its function, and its effective relevance to compositions of renaissance, classical, and western music. It examines the principles of linear structure and voice-leading through an intensive study of species counterpoint. Investigation of various contrapuntal skills are made through analytic and written exercises, with emphasis on writing for keyboard, voices, or instrumental combinations that can be performed in class.

Language(s) of Instruction

English

Host Institution Course Number

MUSI2074

Host Institution Course Title

INTRODUCTION TO CONTRAPUNTAL STYLES

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Music

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