

COURSE DETAIL

SYMPHONY ORCHESTRA: THE ART OF LISTENING

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

SYMPHONY ORCHESTRA: THE ART OF LISTENING

UCEAP Transcript Title

SYMPHONY ORCHESTRA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces classical music and the first quality of a good musician: knowing how to listen. In addition to acquiring a broader musical culture, the course develops listening, concentration, and analytical skills. By means of key works from the repertoire, the main forms of Western classical music are approached, from the Baroque age to contemporary music. The course also discusses the many ways of playing the orchestra. This diversity constitutes a veritable musical laboratory, but also a social one. In this regard, the orchestra is a valuable tool for better understanding what “the collective” entails: knowing how to listen to others in order to play better together. Students give an individual presentation of an analysis of a work of their choice, share listening comments, and complete a group project based on symphonic or lyrical music (concert report or recording), musicians (portraits, interviews), or concert halls (reportage), and is produced using various media: musical, literary, photographic, theatrical, digital (video, audio recording), et cetera.

Language(s) of Instruction

French

Host Institution Course Number

BART 25F06

Host Institution Course Title

SYMPHONY ORCHESTRA: THE ART OF LISTENING

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Workshop

Host Institution Department

Art

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