

# COURSE DETAIL

## INDIGENOUS ARTS EXPLORATION

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Celtic Studies

**UCEAP Course Number**

25

**UCEAP Course Suffix****UCEAP Official Title**

INDIGENOUS ARTS EXPLORATION

**UCEAP Transcript Title**

INDIGENOUS ARTS

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores the evolution of the indigenous art forms of Ireland, through the media of music, film, drama, song, oral presentations, and performances. It emphasises on the Irish language and its links to traditional art forms, culture, and identity. Traditional art forms that may feature in this course are the performance arts of music, dance, song, drama; written art forms (Irish language poetry and prose in translation); and film (exemplars of Ireland's indigenous arts in audio and visual media). During workshops, students engage with the practices of traditional song and dance.

## Language(s) of Instruction

English

## Host Institution Course Number

NG160

## Host Institution Course Title

INDIGENOUS ARTS EXPLORATION

## Host Institution Campus

National University of Ireland, Galway

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

International Programme

[Print](#)