

COURSE DETAIL

TRAVELING ARTISTS AND ARTWORKS IN EARLY-MODERN EUROPE: PRINCIPLES OF CULTURAL DYNAMICS

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

TRAVELING ARTISTS AND ARTWORKS IN EARLY-MODERN EUROPE:
PRINCIPLES OF CULTURAL DYNAMICS

UCEAP Transcript Title

TRAV ART EARLY EUR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course considers travelling artists and artworks in Europe in the 16th and 17th centuries and the way in which people and objects interacted, thus shaping different local cultural contexts and places around Europe. Through the study of iconic travels such as those by Albrecht Durer, Raphael, Lorenzo Lotto, Martin van Heemskerck, El Greco, Sofonisba Anguissola, Federico Zuccari, Caravaggio, Artemisia Gentileschi, Pieter Paul Rubens, as well as the travel of major artworks within Europe, the course addresses the dynamics and forms of cultural encounters, their narratives, and meaning for today's art history and its methodologies. Visits to the collections of Berlin museums (depending upon pandemic restrictions) allow students to study in depth specific artifacts and to learn how to look closely at works of art.

Language(s) of Instruction

English

Host Institution Course Number

533627

Host Institution Course Title

TRAVELING ARTISTS AND ARTWORKS IN EARLY-MODERN EUROPE:
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Host Institution Campus**Host Institution Faculty**

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Degree**Host Institution Department**

Kunst- und Bildgeschichte

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