

## COURSE DETAIL

### SHAKESPEARE AFTER SHAKESPEARE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts Comparative Literature

**UCEAP Course Number**

146

**UCEAP Course Suffix****UCEAP Official Title**

SHAKESPEARE AFTER SHAKESPEARE

**UCEAP Transcript Title**

SHAKESPEARE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines how Shakespeare has been adapted and appropriated in a variety of performance contexts. Students address and debate issues such as cultural and textual authority, authorship, gender, sexuality, national identity, ethnicity, adaptation, and appropriation. Possible topics, contexts and texts through which these issues are addressed may include, but are not limited to authorship; decolonization, postcolonial and settler cultures; queering Shakespeare; feminist performance; heritage and tourism; festivals; translation; popular culture; education.

## Language(s) of Instruction

English

## Host Institution Course Number

DRA316

## Host Institution Course Title

SHAKESPEARE AFTER SHAKESPEARE

## Host Institution Campus

University of London, Queen Mary

## Host Institution Faculty

## Host Institution Degree

bachelors

## Host Institution Department

English

[Print](#)