

COURSE DETAIL

SHAKESPEARE AFTER SHAKESPEARE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts Comparative Literature

UCEAP Course Number

146

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEARE AFTER SHAKESPEARE

UCEAP Transcript Title

SHAKESPEARE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines how Shakespeare has been adapted and appropriated in a variety of performance contexts. Students address and debate issues such as cultural and textual authority, authorship, gender, sexuality, national identity, ethnicity, adaptation, and appropriation. Possible topics, contexts and texts through which these issues are addressed may include, but are not limited to authorship; decolonization, postcolonial and settler cultures; queering Shakespeare; feminist performance; heritage and tourism; festivals; translation; popular culture; education.

Language(s) of Instruction

English

Host Institution Course Number

DRA316

Host Institution Course Title

SHAKESPEARE AFTER SHAKESPEARE

Host Institution Course Details

<http://www.qmul.ac.uk/modules/>

Host Institution Campus

University of London, Queen Mary

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

English

Course Last Reviewed

2021-2022

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