

COURSE DETAIL

CINEMATOGRAPHER'S INFLUENCE

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

162

UCEAP Course Suffix**UCEAP Official Title**

CINEMATOGRAPHER'S INFLUENCE

UCEAP Transcript Title

CINEMATOGRAPHER

UCEAP Quarter Units

2.00

UCEAP Semester Units

1.30

Course Description

This course explores the cinematographer's craft in the fields of exponometry, processing, and other postproduction technologies. Students review cinematographic theory and analyze the various exponometric (photometric) methods and their effectiveness in changing the aesthetics of the cinematographic image. Additional course topics include the "correct exposure" and exposure latitude from a technical and aesthetic point of view, phenomena in TV technology, possibilities in the technical processes, and different postproduction technologies such as printing, telecine, and transfer. The course consists of lectures and seminars, and practical assignments.

Language(s) of Instruction

English

Host Institution Course Number

CINFL

Host Institution Course Title

CINEMATOGRAPHER'S INFLUENCE

Host Institution Campus

FAMU Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department

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