

## COURSE DETAIL

### IRISH LANDSCAPES, CULTURE, AND LITERATURE

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

Irish Universities,National University of Ireland, Galway,University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Geography Celtic Studies

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

IRISH LANDSCAPES, CULTURE, AND LITERATURE

**UCEAP Transcript Title**

IRISH LANDSCAPES

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores the intersection between landscape, culture, and literature in modern Ireland. It examines how ideas of "placemaking" and "sense of place" are defining features of Irish cultural traditions, particularly as expressed in Irish literature. Through a close reading of texts written in the English language, the course examines how the Irish landscape (and ideas of space and place) has played an important role in shaping the Irish cultural and literary imagination. It also looks at the ways in which Irish writers in the English language tradition deal with a sense of displacement which is a characteristic of the Irish experience in the modern period. Key critical approaches include ecocriticism, environmental humanities, translation studies, and cultural geography.

## Language(s) of Instruction

English

## Host Institution Course Number

IS2103

## Host Institution Course Title

IRISH LANDSCAPES, CULTURE, AND LITERATURE

## Host Institution Campus

National University of Ireland, Galway

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Irish Studies

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