COURSE DETAIL

ART, POLITICS AND PROPAGANDA: FILM IN THE GDR
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German Film & Media Studies
UCEAP Course Number 167
UCEAP Course Suffix E
UCEAP Official Title ART, POLITICS AND PROPAGANDA: FILM IN THE GDR
UCEAP Transcript Title FILM IN THE GDR
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
The development of the social and political life in the German Democratic Republic is discussed in this seminar on the basis of important GDR films from the start to the end of the GDR. Since film production in the GDR was subject to strict political and cultural regimentation and national censorship, these basic political conditions are also examined in the seminar. Students consider the way in which the self-image of the GDR and its change over time is designed through GDR film. Films discussed include DIE MÖRDER SIND UNTER UNS; BERLIN ECKE SCHÖNHAUSER; and DIE LEGENDE VON PAUL UND PAULA; among others.

Language(s) of Instruction
German

Host Institution Course Number
16851

Host Institution Course Title
KUNST, POLITIK UND PROPAGANDA: FILM DER DDR

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

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