

COURSE DETAIL

ART, POLITICS AND PROPAGANDA: FILM IN THE GDR

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German Film & Media Studies

UCEAP Course Number

167

UCEAP Course Suffix

E

UCEAP Official Title

ART, POLITICS AND PROPAGANDA: FILM IN THE GDR

UCEAP Transcript Title

FILM IN THE GDR

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The development of the social and political life in the German Democratic Republic is discussed in this seminar on the basis of important GDR films from the start to the end of the GDR. Since film production in the GDR was subject to strict political and cultural regimentation and national censorship, these basic political conditions are also examined in the seminar. Students consider the way in which the self-image of the GDR and its change over time is designed through GDR film. Films discussed include DIE MÖRDER SIND UNTER UNS; BERLIN ECKE SCHÖNHAUSER; and DIE LEGENDE VON PAUL UND PAULA; among others.

Language(s) of Instruction

German

Host Institution Course Number

16851

Host Institution Course Title

KUNST, POLITIK UND PROPAGANDA: FILM DER DDR

Host Institution Course Details**Host Institution Campus**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Deutsche Philologie

Course Last Reviewed

[Print](#)