

COURSE DETAIL

ROMANTIC WRITING

Country

Switzerland

Host Institution

University of Geneva

Program(s)

Global Studies, Geneva

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

ROMANTIC WRITING

UCEAP Transcript Title

ROMANTIC WRITING

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces the literature of the Romantic period (c. 1770-1832). It examines a range of writings—poetry in various forms, the novel, the essay, political discourse—in order to get to grips with a key period in the development of modern literature and society. The course considers much of the literature of the age as a response to the dramatic events of the French Revolution from 1789 onward, which inspired both awe and revulsion in Britain. Topics examined include: experimentation with form in poetry and prose; ideas of the sublime and the beautiful (including key responses to the Swiss landscape); self-consciousness in writing; memory and nostalgia; relations to landscape and responses to war; gender and mobility; relationships to time and history; ideas of sympathy and the imagination. Texts covered include: Wordsworth and Coleridge's LYRICAL BALLADS, Jane Austen's PERSUASION, and the odes and letters of John Keats.

Language(s) of Instruction

English

Host Institution Course Number

3.20E+255

Host Institution Course Title

ROMANTIC WRITING

Host Institution Campus

University of Geneva

Host Institution Faculty

Host Institution Degree

Host Institution Department

Faculté des Lettres

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