

COURSE DETAIL

AUTHORSHIP AND CREATIVITY IN THE CINEMA

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

AUTHORSHIP AND CREATIVITY IN THE CINEMA

UCEAP Transcript Title

AUTHORSHIP/CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines in depth the critical legacies of and debates surrounding film authorship. The course surveys key theoretical texts and explores them in themselves as well as through comparative case studies of two directors-Robert Bresson and Takeshi Kitano-who have both produced a significant body of work and given rise to substantial attention to their respective careers in film. Students consider how Bresson and Kitano fit into and/or defy the "auteur theory" and its variants through close attention to both the films themselves and the critical discourses (aesthetic, historical, national, generic) they have generated. The course invites students to consider what "film directing" is, as artistic, and cultural practice.

Language(s) of Instruction

English

Host Institution Course Number

5AAQS255

Host Institution Course Title

AUTHORSHIP AND CREATIVITY IN THE CINEMA

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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