

# COURSE DETAIL

## MEMORY, POLITICS AND SOCIETY IN PORTUGUESE AND BRAZILIAN CINEMA

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

MEMORY, POLITICS AND SOCIETY IN PORTUGUESE AND BRAZILIAN CINEMA

**UCEAP Transcript Title**

PORTUG&BRAZILN CINE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course examines filmic representations of key social, political, and historical events in Portugal and Brazil, focusing on efforts by directors and producers in both countries to articulate history, memory, and national identity. Key concepts students engage with are race, gender, colonialism/post-colonialism, social inequality, memory, identity, among others.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AASB103

### **Host Institution Course Title**

MEMORY, POLITICS AND SOCIETY IN PORTUGUESE AND BRAZILIAN CINEMA

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/memory-politics-and-society-in-port...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Spanish, Portuguese & Latin American Studies

### **Course Last Reviewed**

2021-2022

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