

COURSE DETAIL

EXPLORING MODERN CHINA THROUGH FILM

Country

Thailand

Host Institution

Thammasat University

Program(s)

Thammasat University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

EXPLORING MODERN CHINA THROUGH FILM

UCEAP Transcript Title

CHINA THROUGH FILM

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides an exploration of modern China through the analysis of Chinese-language films from mainland China, Hong Kong, and Taiwan, paying special attention to how these films represent China's social, culture, and political thought. Topics include fifth generation Chinese filmmakers; Cultural Revolution in cinema; representations of women, men, and LGBTIQ; gender politics; postmodernism and post colonialism; ambiguous identity of Taiwan cinema; Thailand in Chinese cinema; and Chinese in Hollywood movies. Assessment: class discussion (10%), film analysis (30%), midterm (30%), film festival (30%).

Language(s) of Instruction

English

Host Institution Course Number

IAC 337

Host Institution Course Title

EXPLORING MODERN CHINA THROUGH FILM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

International Studies

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