COURSE DETAIL

VISUAL REPRESENTATION OF THE AIDS CRISIS
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Film & Media Studies Art History
UCEAP Course Number 166
UCEAP Course Suffix
UCEAP Official Title VISUAL REPRESENTATION OF THE AIDS CRISIS
UCEAP Transcript Title VISUAL/AIDS CRISIS
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course focuses on the impact of the AIDS crisis on American and European artists and activists, from the first census of cases of the disease in 1981 to the therapeutic revolution in 1997. Based on numerous visual representations inhabited by all that was at work in societies at the time of the epidemic, the course constructs a political, economic, and social history of this era haunted by the catastrophe. In doing so, it mobilizes and crosses disciplines, and develops questions and issues specific to the history of art by calling on the human and social sciences.

Language(s) of Instruction
French

Host Institution Course Number
CHIS 25F28

Host Institution Course Title
LA REPRÉSENTATION VISUELLE DE LA CRISE DU SIDA

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?202210/218229

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
History

Course Last Reviewed
2022-2023

Print