

# COURSE DETAIL

## VISUAL REPRESENTATION OF THE AIDS CRISIS

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Film & Media Studies Art History

**UCEAP Course Number**

166

**UCEAP Course Suffix****UCEAP Official Title**

VISUAL REPRESENTATION OF THE AIDS CRISIS

**UCEAP Transcript Title**

VISUAL/AIDS CRISIS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the impact of the AIDS crisis on American and European artists and activists, from the first census of cases of the disease in 1981 to the therapeutic revolution in 1997. Based on numerous visual representations inhabited by all that was at work in societies at the time of the epidemic, the course constructs a political, economic, and social history of this era haunted by the catastrophe. In doing so, it mobilizes and crosses disciplines, and develops questions and issues specific to the history of art by calling on the human and social sciences.

### Language(s) of Instruction

French

### Host Institution Course Number

CHIS 25F28

### Host Institution Course Title

LA REPRÉSENTATION VISUELLE DE LA CRISE DU SIDA

### Host Institution Course Details

<https://syllabus.sciencespo.fr/fr/?202210%2F218229=>

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

Seminar

### Host Institution Department

History

### Course Last Reviewed

2022-2023

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