

COURSE DETAIL

VISUAL REPRESENTATION OF THE AIDS CRISIS

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies Art History

UCEAP Course Number

166

UCEAP Course Suffix**UCEAP Official Title**

VISUAL REPRESENTATION OF THE AIDS CRISIS

UCEAP Transcript Title

VISUAL/AIDS CRISIS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on the impact of the AIDS crisis on American and European artists and activists, from the first census of cases of the disease in 1981 to the therapeutic revolution in 1997. Based on numerous visual representations inhabited by all that was at work in societies at the time of the epidemic, the course constructs a political, economic, and social history of this era haunted by the catastrophe. In doing so, it mobilizes and crosses disciplines, and develops questions and issues specific to the history of art by calling on the human and social sciences.

Language(s) of Instruction

French

Host Institution Course Number

CHIS 25F28

Host Institution Course Title

LA REPRÉSENTATION VISUELLE DE LA CRISE DU SIDA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

History

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