

COURSE DETAIL

ECHOES OF THE JAZZ AGE: READING F. SCOTT FITZGERALD IN 2022

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English American Studies

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

ECHOES OF THE JAZZ AGE: READING F. SCOTT FITZGERALD IN 2022

UCEAP Transcript Title

FITZGERALD IN 2022

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The new twenties of today bear more than a passing resemblance to the Jazz Age that F. Scott Fitzgerald so memorably chronicled. The role of literature itself, on the other hand, has in the meantime changed dramatically. At the centennial of the full arrival of Anglo-American literary Modernism (The WASTELAND and ULYSSES headline the literary milestones published in 1922) this seminar revisits Fitzgerald's oeuvre, guided by the central question: In what way does Fitzgerald, an author tied to a particular era like few others, speak to our own time and predicaments today? The course explores Fitzgerald's life and works in his own context first—against the social and cultural history of the interwar period—and then engage his novels and short fiction through a number of critical lenses and close readings, including Marxist and intersectional approaches (focused on class, race, and gender), ecocriticism, and affect theory, along themes ranging from addiction and celebrity, to masculinity and fascism.

Language(s) of Instruction

English

Host Institution Course Number

32203

Host Institution Course Title

ECHOES OF THE JAZZ AGE: READING F. SCOTT FITZGERALD IN 2022

Host Institution Campus

Host Institution Faculty

JOHN F. KENNEDY-INSTITUT FÜR NORDAMERIKASTUDIEN

Host Institution Degree

Host Institution Department

John F. Kennedy-Institut für Nordamerikastudien

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