

# COURSE DETAIL

## MUSIC AND SOCIETY A

**Country**

United Kingdom - England

**Host Institution**

University of Sussex

**Program(s)**

University of Sussex

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC AND SOCIETY A

**UCEAP Transcript Title**

MUSIC & SOCIETY A

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course explores the condition, reception, and modes of dissemination of music in contemporary culture, and examines the roles and functions of the contemporary musician. It reviews recent musical history from a number of perspectives, including technology and the media, finance, political agendas, sociology, and audience trends. It also challenges preconceptions and develops an awareness of alternative/counter-cultural activity, including a consideration on non-western musical cultures.

**Language(s) of Instruction**

English

**Host Institution Course Number**

W3036

**Host Institution Course Title**

MUSIC AND SOCIETY A

**Host Institution Course Details**

<http://www.sussex.ac.uk/modules/2019/W3057-music-and-society-a>

**Host Institution Campus**

University of Sussex

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Music

**Course Last Reviewed**

2019-2020

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