

# COURSE DETAIL

## APPLIED WRITING: FOOD WRITING

**Country**

New Zealand

**Host Institution**

University of Waikato

**Program(s)**

University of Waikato

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

64

**UCEAP Course Suffix****UCEAP Official Title**

APPLIED WRITING: FOOD WRITING

**UCEAP Transcript Title**

FOOD WRITING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course begins with some basics of food writing. First, examples of the art of food description are read then practiced with the aim of learning that economy and careful word choice are essential for all strong writing. Next, what makes a good recipe is discussed before writing and peer-critique. Taste (as both a physical sensation and as a set of class-based judgments about discernment) and about structure are discussed for an assessment module involving a restaurant review. The course also reads several food-based memoirs representing a range of gender, ethnic and class positions, and some researched food essays. These provide strong models for the last assessment exercise, which is a researched food essay of our own.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

WRITE201

## **Host Institution Course Title**

APPLIED WRITING: FOOD WRITING

## **Host Institution Course Details**

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Writing

## **Course Last Reviewed**

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