

COURSE DETAIL

ACTS OF LITERATURE: THE ROLE OF PROSE, POETRY AND PLAYS IN A CHANGING WORLD

Country

Netherlands

Host Institution

Maastricht University – University College Maastricht

Program(s)

University College Maastricht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

ACTS OF LITERATURE: THE ROLE OF PROSE, POETRY AND PLAYS IN A CHANGING WORLD

UCEAP Transcript Title

ACTS OF LITERATURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course focuses on concrete “acts of literature” in which prose (novels and stories as well as literary essays), poetry, or plays played a formative role in societal change or were regarded as the voice of societal change. In the weekly group meetings, the first focuses on one piece of literature which is analyzed as an “act of literature” in the context of societal change (Goethe, Toni Morrison, Achebe, Woolf, Orwell, Arthur Miller, Harriet Beecher Stow, Harper Lee, Primo Levi), the second focuses on a particular period of societal change and the literature that played a vital role in it: the aftermath of both World Wars, the Sixties, the “roaring nineties”, the early German romantic period (here especially poems, stories, and literary essays are discussed). Prerequisites for this course are at least one relevant intermediate level course in the Humanities or one relevant intermediate level course in the Social Sciences.

Language(s) of Instruction

English

Host Institution Course Number

HUM3043

Host Institution Course Title

ACTS OF LITERATURE: THE ROLE OF PROSE, POETRY AND PLAYS IN A CHANGING WORLD

Host Institution Course Details

Host Institution Campus

University College Maastricht

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanities

Course Last Reviewed

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