

## COURSE DETAIL

### ACTS OF LITERATURE: THE ROLE OF PROSE, POETRY AND PLAYS IN A CHANGING WORLD

**Country**

Netherlands

**Host Institution**

Maastricht University – University College Maastricht

**Program(s)**

University College Maastricht

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

ACTS OF LITERATURE: THE ROLE OF PROSE, POETRY AND PLAYS IN A CHANGING WORLD

**UCEAP Transcript Title**

ACTS OF LITERATURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course focuses on concrete “acts of literature” in which prose (novels and stories as well as literary essays), poetry, or plays played a formative role in societal change or were regarded as the voice of societal change. In the weekly group meetings, the first focuses on one piece of literature which is analyzed as an “act of literature” in the context of societal change (Goethe, Toni Morrison, Achebe, Woolf, Orwell, Arthur Miller, Harriet Beecher Stow, Harper Lee, Primo Levi), the second focuses on a particular period of societal change and the literature that played a vital role in it: the aftermath of both World Wars, the Sixties, the “roaring nineties”, the early German romantic period (here especially poems, stories, and literary essays are discussed). Prerequisites for this course are at least one relevant intermediate level course in the Humanities or one relevant intermediate level course in the Social Sciences.

**Language(s) of Instruction**

English

**Host Institution Course Number**

HUM3043

**Host Institution Course Title**

ACTS OF LITERATURE: THE ROLE OF PROSE, POETRY AND PLAYS IN A CHANGING WORLD

**Host Institution Campus**

University College Maastricht

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Humanities

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