

## COURSE DETAIL

### MIGRATION AND CINEMA: REPRESENTATIONS AND POLITICS

**Country**

Spain

**Host Institution**

Pompeu Fabra University

**Program(s)**

21st Century Barcelona

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Political Science Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

MIGRATION AND CINEMA: REPRESENTATIONS AND POLITICS

**UCEAP Transcript Title**

MIGRATION & CINEMA

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

**Course Description**

This course offers an introduction to the phenomenon of contemporary international migration through the lenses of cultural pluralism and accented cinema. It uses migrant identities represented in film as a means to discuss topics such as global flows of humans and capital, borders and identities, place and displacement, individual and cultural rights, patriarchalism, and discrimination and marginalization.

**Language(s) of Instruction**

English

**Host Institution Course Number**

59058

**Host Institution Course Title**

MIGRATION AND CINEMA: REPRESENTATIONS AND POLITICS

**Host Institution Campus**

Ciutadella Campus

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

UPF Education Abroad Program

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