

COURSE DETAIL

MUSIC AND IDENTITY IN WORLD MUSIC

Country

New Zealand

Host Institution

University of Auckland

Program(s)

University of Auckland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Anthropology

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

MUSIC AND IDENTITY IN WORLD MUSIC

UCEAP Transcript Title

MUSIC & IDENTITY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the role of music in the construction and reinforcement of personal, social, and cultural identities. Students examine various case studies and world music examples discussed in ethnomusicological literature. Topics include the ways gender, class, and ethnic identities are conveyed through music; the role of music in the process of our recognition of self and others; emerging East-Asian youth identities through recent production of Chinese pop songs; music that accompanies specific rituals or ceremonies; and elements of African music and religion and their fusion with Cuban-African culture. Students examine the relationship between music and their own identity, and how they are constructed as cultural and social beings.

Language(s) of Instruction

English

Host Institution Course Number

ANTHRO 202

Host Institution Course Title

MUSIC AND IDENTITY IN WORLD MUSIC

Host Institution Campus

Auckland

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Anthropology

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