

COURSE DETAIL

THE EUROPEAN CITY IN CONTEMPORARY LITERATURE AND FILM

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies English Comparative Literature

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

THE EUROPEAN CITY IN CONTEMPORARY LITERATURE AND FILM

UCEAP Transcript Title

EUR CITY/LIT & FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines trends in the depiction of European cities in literature and film from the 1980s to the present. It explores the relationship between aesthetic representations and social-cultural contexts, paying attention to traditions of literary and cinematic urbanism while also engaging with contemporary questions concerning urban identity and culture. The course provides students with the opportunity to pursue a substantial research project of their choosing, focusing either on one author's representation of more than one city, or on one city's representation by more than one author (/film-maker etc).

Language(s) of Instruction

English

Host Institution Course Number

COM6209

Host Institution Course Title

THE EUROPEAN CITY IN CONTEMPORARY LITERATURE AND FILM

Host Institution Campus

Queen Mary University of London

Host Institution Faculty

Languages Linguistics and Film

Host Institution Degree

Host Institution Department

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