

# COURSE DETAIL

## THE EUROPEAN CITY IN CONTEMPORARY LITERATURE AND FILM

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies English Comparative Literature

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

THE EUROPEAN CITY IN CONTEMPORARY LITERATURE AND FILM

**UCEAP Transcript Title**

EUR CITY/LIT & FILM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines trends in the depiction of European cities in literature and film from the 1980s to the present. It explores the relationship between aesthetic representations and social-cultural contexts, paying attention to traditions of literary and cinematic urbanism while also engaging with contemporary questions concerning urban identity and culture. The course provides students with the opportunity to pursue a substantial research project of their choosing, focusing either on one author's representation of more than one city, or on one city's representation by more than one author (/film-maker etc).

### Language(s) of Instruction

English

### Host Institution Course Number

COM6209

### Host Institution Course Title

THE EUROPEAN CITY IN CONTEMPORARY LITERATURE AND FILM

### Host Institution Campus

Queen Mary University of London

### Host Institution Faculty

Languages Linguistics and Film

### Host Institution Degree

### Host Institution Department

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