

## COURSE DETAIL

### WRITING CHILDHOODS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

WRITING CHILDHOODS

**UCEAP Transcript Title**

WRITING CHILDHOODS

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course explores how literature has engaged with ideas of childhood across several centuries. Through an examination of adult literature about childhood experience as well as literature written specifically for children, this course introduces students to a variety of expressions and cultural constructions of childhood in a diverse range of texts. The course places a particular focus on issues of power, voice, and agency. Subject areas include romanticism, evil and innocence, growing up, the "Victorian" child, the narrator's voice, life-writing, families, agency and rebellion, illustration, gender, race, ability, class, and sexuality.

## Language(s) of Instruction

English

## Host Institution Course Number

ENU11002

## Host Institution Course Title

WRITING CHILDHOODS

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

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