

# COURSE DETAIL

## LITERATURE AND THE SACRED

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies Comparative Literature

**UCEAP Course Number**

160

**UCEAP Course Suffix****UCEAP Official Title**

LITERATURE AND THE SACRED

**UCEAP Transcript Title**

LITERATURE & SACRED

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

How do religious and literary texts interact and influence each other? What is the place of the sacred in literary writing? How do ideas about the divine operate in a secular framework? These are some of the themes that are explored in this course. Students trace a large narrative arc going from ancient religion to contemporary world literature to investigate the myriad ways in which the two discourses affect each other, and map the spaces wherein these effects are most legible. Although the focus is largely on the Abrahamic monotheisms, students will be encouraged to explore other traditions in their essays.

### Language(s) of Instruction

English

### Host Institution Course Number

5ABA0020

### Host Institution Course Title

LITERATURE AND THE SACRED

### Host Institution Campus

King's College London/ Strand Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Arts and Humanities

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