

COURSE DETAIL

ASIAN POPULAR CINEMA

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

142

UCEAP Course Suffix**UCEAP Official Title**

ASIAN POPULAR CINEMA

UCEAP Transcript Title

ASIAN POPULR CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores "popular" cinemas of East Asia, in particular Japan, Hong Kong, and South Korea. Students focus on popular genres (crime/policier, family drama, anime, and monster/zombie films) in relation to their production circumstances, distribution, and reception. Further they discuss the film style and individual authorship of such directors as Kurosawa Akira, Johnnie To, Bong Joon-ho, Ozu Yasujiro and Kore-eda Hirokazu. Throughout the course, the cultural aspects of popular cinema are considered, including issues of historical specificity, local identity, and family and gender relations within the popular imagination.

Language(s) of Instruction

English

Host Institution Course Number

5AAQS250

Host Institution Course Title

ASIAN POPULAR CINEMA

Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/module?id=04c43129-ca20-47be-bb14-0...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

2021-2022

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