

# COURSE DETAIL

## ASIAN POPULAR CINEMA

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

ASIAN POPULAR CINEMA

**UCEAP Transcript Title**

ASIAN POPULR CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores "popular" cinemas of East Asia, in particular Japan, Hong Kong, and South Korea. Students focus on popular genres (crime/policier, family drama, anime, and monster/zombie films) in relation to their production circumstances, distribution, and reception. Further they discuss the film style and individual authorship of such directors as Kurosawa Akira, Johnnie To, Bong Joon-ho, Ozu Yasujiro and Kore-eda Hirokazu. Throughout the course, the cultural aspects of popular cinema are considered, including issues of historical specificity, local identity, and family and gender relations within the popular imagination.

### Language(s) of Instruction

English

### Host Institution Course Number

5AAQS250

### Host Institution Course Title

ASIAN POPULAR CINEMA

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Film Studies

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